



ANDANTE CANTABILE

# Abbracciati in un sogno

(per quartetto d'archi)

B. Erminero

First system of musical notation (measures 1-5). Includes staves for V.NO1, V.NO2, V.LA, and Vc. with dynamic markings (mf) and performance instructions.

Second system of musical notation (measures 6-9). Includes staves for VN I, II, V.LA, and Vc. with dynamic markings (f) and performance instructions.

Third system of musical notation (measures 10-14). Includes staves for VNO I, II, V.LA, and Vc. with dynamic markings (mf) and performance instructions.

Handwritten musical score for measures 15-21. The score is in G major (one sharp) and 4/4 time. It features four staves: VNO I, II, V.LA, and VC. The music is marked with dynamics such as *f*, *sfz > p*, *mf*, and *tr* (trills). Measure numbers 15, 18, and 20 are indicated. The VNO I and II parts have trills in measures 15, 18, and 20. The V.LA and VC parts have slurs and dynamic markings.

Handwritten musical score for measures 22-27. The score is in G major and 4/4 time. It features four staves: VNO I, II, V.LA, and VC. The music is marked with dynamics such as *p*, *pp*, *f*, and *sfz > p*. Measure numbers 22, 24, and 26 are indicated. A tempo change is marked at measure 22: *Poco più mosso*. The VNO I and II parts have slurs and dynamic markings. The V.LA and VC parts have slurs and dynamic markings.

Handwritten musical score for measures 28-33. The score is in G major and 4/4 time. It features four staves: VNO I, II, V.LA, and VC. The music is marked with dynamics such as *mf*, *pp*, *f*, and *sfz > p*. Measure numbers 28, 30, and 32 are indicated. A tempo change is marked at measure 28: *trattenuto a tempo*. The VNO I and II parts have slurs and dynamic markings. The V.LA and VC parts have slurs and dynamic markings.



*Cresc.* (TEMPO F°)

34 36 38

V.No I  
II  
V.LA  
VC.

*mf* *p* *mf* *mf* *mf* *mf*

3 3

*PIÙ MOSSO*

40 42

V.No I  
II  
V.LA  
VC.

*f cresc.* *ff* *sub. p* *f*

*f cresc.* *ff* *sub. p* *f*

*f cresc.* *ff* *sub. p* *f*

*f cresc.* *sfz* *sub. p* *f*

*tratt... PIÙ VELOCE*

44 46 48 50

V.No I  
II  
V.LA  
VC.

*ff* *p* *sfz > p* *sfz > p* *sfz > p* *sfz > p* *p*

*sfz* *p* *sfz > p* *sfz > p* *sfz > p* *sfz > p* *p*

*sfz* *p* *sfz > p* *sfz > p* *sfz > p* *sfz > p* *mf*

*sfz* *mf* *mf* *mf* *arco* *mf* *p*



TEMPO I

RALL. -----

52

V.NO I

II

V.LA

VC.

p pp mf

54

RALL. -----

56

V.NO I

II

V.LA

VC.

p pp

58

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