

SHUFFLE ♩: 100

# - LAZY TEA BREAK - (B. Erminero)

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as SHUFFLE ♩: 100. The notation includes various guitar chords, many of which are circled or boxed, and rhythmic patterns such as triplets and slurs. The chords are as follows:

- Staff 1:  $A_1$  (boxed),  $DMA_9$ ,  $A_{mi}''$ ,  $D_9$
- Staff 2:  $GMA_7$ ,  $C13$ ,  $B_7^{\#9}$ ,  $E_{mi}7$ ,  $F_7^{\#9}$ ,  $A^{\#}$
- Staff 3:  $B_{mi}7$ ,  $B_7^b$ ,  $A_{mi}7$ ,  $D_9$ ,  $GMA_7^{\#5}$  ( $B_7^b$ ),  $E_{mi}7$ ,  $F_{mi}7$ ,  $GMA_7$ ,  $E_7$ ,  $A_{sus4}$
- Staff 4:  $A^{\#5}$ ,  $(A_{sus4})$ ,  $A_2$  (boxed),  $DMA_9$ ,  $A_{mi}''$ ,  $D_7$
- Staff 5:  $GMA_7$ ,  $C13$ ,  $B_7^{\#9}$ ,  $E_{mi}7$ ,  $F_7^{\#9}$ ,  $A^{\#}$ ,  $B_{mi}7$ ,  $B_7^b$
- Staff 6:  $A_{mi}''$ ,  $D_9$ ,  $GMA_7^{\#5}$ ,  $E_{mi}7$ ,  $F_{mi}7$ ,  $GMA_7$ ,  $A_{sus4}$ ,  $D$
- Staff 7:  $(C_{mi}^b)$ ,  $F_7^{\#9}$ ,  $F_7^b$ ,  $B_7$  (boxed),  $B_{mi}7$ ,  $E_7$ ,  $A_{mi}''$ ,  $D_9$ ,  $C_{mi}''$ ,  $F_7^{\#9}$
- Staff 8:  $B_7$ ,  $B_7^b$ ,  $A_7$ ,  $D_7$ ,  $GMA_7$ ,  $F_{mi}7$ ,  $E_{mi}7(b5)$ ,  $C13$
- Staff 9:  $E_{mi}7$ ,  $D_7^{\#}$ ,  $G_{mi}7$ ,  $A_{sus4}$ ,  $D$ ,  $G/D$ ,  $D$ ,  $(A_{sus4})$