

STRUMENTI DELL'ORCHESTRA:

2 Flauti (FL.)

2 Oboi (OB.)

2 Clarinetti in sib (CL.)

2 Fagotti (FG.)

2 Corni in FA (COR.)

2 Trombe in sib (Tpt.)

2 Tromboni (T.bn)

Timpani

Violini I } (V.NI)
Violini II }

Viola (V.LA)

Violoncelli (VC.)

Contrabbassi (CB.)

FANTASIA (W.A. MOZART) trascriz. x orchestra B. ERMINERO

KV 475 PER PIANOFORTE

(ADAGIO)

FL 1/2
OB 1/2
CL 1/2
Fg 1/2
Corni F# 1/2
Tronbe 1/2
T.bini 1/2
Timp.
V. NI I
V. NI II
V. LA
VC.
CB.

Bruno Erminero

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6 8

V.N.I
II
V.LA
VC.
CB

10 12 14

Fl 1/2
Ob 1/2
Cl 1/2
Fg 1/2

V.N.I
II
V.LA
VC.
CB



Musical score for orchestra and woodwinds, measures 16-19. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The score features various dynamics such as *p*, *f*, and *fp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The Cor Anglais part includes a melodic line with dynamic markings *p* and *fp*.

Musical score for orchestra, measures 20-24. The score includes parts for Flute (FL), Oboe (OB.), Clarinet (CL.), Bassoon (FG.), Cor (Cor), Trumpet (Tpt), Trombone (T.bni), Timpani (Timp.), Violin I (V.Ni I), Violin II (V.Ni II), Viola (V.LA), Violoncello (VC.), and Contrabass (CB.). The score is written in 2/2 time and features various dynamics such as *p*, *fp*, and *f*. A red musical note icon is located in the top right corner.

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Bruno Ermineo

Handwritten musical score for Bruno Ermineo, page 5. The score includes staves for Violin I, Violin II, Violin III, Viola, Cello, Double Bass, Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, and Percussion. The music features complex rhythmic patterns, triplets, and dynamic markings such as "pizz" and "espressivo".



26

28

FL 1/2

OB 1/2

CL 1/2

Fg 1/2

Cor. 1/2

Tpt. 1/2

t.bni 1/2

Timp.

V. NI I

V. NI II

V. LA

Vc.

CB.

p

espressivo

p

pizz.

pizz.

3

3

3

3



Handwritten musical score for orchestra and woodwinds, measures 34-37. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (T.bni), Timpani (Timp.), Violin I (V.NI I), Violin II (V.NI II), Viola (V.LA), Violoncello (VC.), and Contrabass (CB.).

Measures 34-37 are shown. Measure 34 starts with a *mf* dynamic. Measure 35 features a *p* dynamic with the instruction *espensivo* (written as *espensivo* in the original). Measure 36 continues with *p* dynamics. Measure 37 includes a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



38 40

FL. 1
2

OB. 1
2

CL. 1
2

Fg 1
2

Cor 1
2

Tpt 1
2

Tbni 1
2

Timp.

V.NI I

V.NI II

V.LA

VC.

CB.

p *mf* *p* *mf* *mf* *mf* *mf* *mf*

3 3

div.



Musical score for orchestra and strings, page 9. The score is divided into four systems of measures. The first system covers measures 42-43, the second covers measures 44-45, the third covers measures 46-47, and the fourth covers measures 48-49. The instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FG.), Cor (Cor.), Trumpet (Tpt.), Trombone (Tbni.), Timpani (Timp.), Violin I (V.N. I), Violin II (V.N. II), Viola (V.LA), Violoncello (VC.), and Contrabass (CB.). The score includes various musical notations such as notes, rests, dynamics (p, f, mp), and articulation marks. A red musical note icon is located in the top right corner of the page.

(ALLEGRO)



Musical score for orchestra and strings, page 10. The score includes parts for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (V. NI I), Violin II (V. NI II), Viola (V. LA), Violoncello (VC.), and Contrabass (CB.). The score is marked with dynamics such as *f* (forte) and *p* (piano). The tempo is marked (ALLEGRO). The score is divided into measures, with measure numbers 46, 48, 50, 52, and 54 indicated. The string parts (V. NI I, V. NI II, V. LA, VC., CB.) feature a dense texture of sixteenth notes, with some parts marked *div.* (divisi). The woodwind parts (Fl., OB., Cl., Fg., Cor., Tpt., Tbn.) feature melodic lines with various articulations and dynamics. The percussion parts (Timp.) are mostly rests.

Bruno Ermirnero

This is a handwritten musical score for a symphony orchestra and voice. The score is written on 18 staves, each labeled with an instrument or voice part on the right side. The parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin I (V.N. I)
- Violin II (V.N. II)
- Viola (V.A.)
- Violoncello (VC.)
- Contrabass (CB.)

The score is in 3/4 time and features a variety of musical notations, including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The bottom of the page contains the page number 'Page 11' and a red handwritten mark.



64 66 68 70

Fl. 1 2

OB 1 2

CL. 1 2

FG. 1 2

Cor 1 2

Tpt 1 2

Tbn 1 2

Timp.

V.NI I

V.NI II

V.IA

VC.

CB.

mf f

f

p

3

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Bruno Ermineiro

Handwritten musical score for Bruno Ermineiro, page 14. The score is for a symphony or orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (V.M. I.), Violin II (V.M. II.), Viola (V.A.), and Violoncello (V.C.). The music is in 4/4 time and features various dynamics such as piano (p), mezzo-forte (mf), and forte (f). The score is divided into measures 78, 79, 80, and 81. The notation includes melodic lines, harmonic accompaniment, and dynamic markings.



Bruno Ermineiro

This is a handwritten musical score for an orchestra, consisting of 15 staves. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments are listed on the right side of the page: Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Fg. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Timpani (Timp.), Violin I (V.N. I), Violin II (V.N. II), Viola (V.A.), Violoncello (V.C.), and Contrabass (C.B.). The score is divided into two systems. The first system covers measures 84 to 86, and the second system covers measures 87 to 89. The music features a complex rhythmic pattern with many triplets and accents. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is marked with various dynamics such as *f* (forte), *mp* (mezzo-piano), and *cris.* (crescendo). The page number 84 is written at the bottom of the first system, and 86 is written at the bottom of the second system.

Bruno Ermirero

This is a handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section on the right side. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Oboe (Ob.), Horns (Cor 1, 2), Trumpets (Tpt 1, 2), Trombones (Tbn 1, 2), Timpani (Timp.), Violins (Vn I, Vn II), Violas (Vla), Celli (Vcl), and Double Basses (Cb.). The score is written in a single system with a common time signature of 4/4. It features various musical notations, including notes, rests, and dynamic markings such as 'Solo' and 'f'. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout. The page number '94' is written at the bottom left, and '92' is written at the bottom right.

96

FL. 1
2

OB. 1
2

CL. 1
2

Fg. 1
2

Cor. 1
2

Tpt. 1
2

Tbn 1
2

Timp.

V. NI I

V. NI II

V. LA

VC.

CB.

Solo

f

3/4

ANDANTINO

98 100 [^] 102 104

V. NI I

V. NI II

V. LA

VC.

CB.

106 108 110 112

V. NI I

V. NI II

V. LA

VC.

CB.

A handwritten musical score for orchestra and strings. The score is written on 18 staves. The top four staves are for the string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for the woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The next two staves are for the brass section (Trumpets and Trombones). The bottom four staves are for the percussion section (Timpani, Snare Drum, Cymbals, and Tom-toms). The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions (pizz., arco). The piece is in 3/4 time and the key signature has one flat. The score is divided into measures, with measure numbers 114, 116, 118, and 120 indicated at the bottom of the staves.

Bruno Ermineo

This is a handwritten musical score for a symphony or concert piece by Bruno Ermineo. The score is written on 20 staves, organized into several sections:

- Violins (V.I. I & II):** The top two staves, both in treble clef. The first violin part (V.I. I) features a prominent melodic line with many slurs and dynamic markings like *p* and *f*. The second violin part (V.I. II) provides harmonic support.
- Violas (V.III & IV):** The next two staves, both in treble clef. The third violin part (V.III) has a melodic line similar to the first violin, while the fourth violin part (V.IV) is more rhythmic.
- Celli (V.V & VI):** The fifth and sixth staves, both in bass clef. The fifth violin part (V.V) has a melodic line, and the sixth violin part (V.VI) is more rhythmic.
- Double Basses (V.VII & VIII):** The seventh and eighth staves, both in bass clef. The seventh violin part (V.VII) has a melodic line, and the eighth violin part (V.VIII) is more rhythmic.
- Woodwinds:** The next four staves (9-12) include parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), and Bassoon 1 & 2 (Fg. 1, 2). These parts are mostly melodic and harmonic.
- Brass:** The next four staves (13-16) include parts for Trumpet 1 & 2 (Tr. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), and Horn 1 & 2 (Cor. 1, 2). These parts are mostly melodic and harmonic.
- Percussion:** The final two staves (17-18) are for Timpani (Timp.) and other percussion instruments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 128 is written at the bottom left, and the page number 129 is written at the bottom right.

130 132 134 136

FL 1
1

OB 1
2

CL 1
2

Fg 1
1

Cor 1
2

Tpt 1
2

Tbn 1
2

Timp.

V.NI I

V.NI II

V.LA

VC.

CB.

PIÙ ALLEGRO

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 138 and 140 indicated. The key signature is B-flat major. The tempo is marked 'PIÙ ALLEGRO'. The dynamics are marked 'f' (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments play sustained notes.

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Bruno Ermineiro

This page of a handwritten musical score contains the following elements:

- Staff 1 (Violin I):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents.
- Staff 2 (Violin II):** Mirrors the Violin I part with similar rhythmic complexity.
- Staff 3 (Viola):** Contains a melodic line with eighth notes and some triplet figures.
- Staff 4 (Cello):** Features a melodic line with eighth notes and some triplet figures.
- Staff 5 (Double Bass):** Contains a melodic line with eighth notes and some triplet figures.
- Staff 6 (Timpani):** Shows a simple rhythmic pattern with rests.
- Staff 7 (Trombone):** Shows a simple rhythmic pattern with rests.
- Staff 8 (Trumpet):** Shows a simple rhythmic pattern with rests.
- Staff 9 (Cor):** Shows a simple rhythmic pattern with rests.
- Staff 10 (Flute):** Shows a simple rhythmic pattern with rests.
- Staff 11 (Clarinet):** Shows a simple rhythmic pattern with rests.
- Staff 12 (Bassoon):** Shows a simple rhythmic pattern with rests.
- Staff 13 (Saxophone):** Shows a simple rhythmic pattern with rests.
- Staff 14 (Piano):** Shows a simple rhythmic pattern with rests.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *f*. The page number 142 is visible at the bottom right of the score area.

Bruno Ermimero

Violin I
Violin II
Viola
Violoncello
Double Bass
Flute I
Flute II
Oboe
Clarinet
Bassoon
Trumpet I
Trumpet II
Trombone I
Trombone II
Timpani
Cymbals

f



Bruno Ermineiro

This is a handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the right side of the score are: Violin I (V. I.), Violin II (V. II.), Viola (V. A.), Violoncello (V. C.), Contrabasso (C.B.), Flute (Fl.), Clarinet (Cl.), Bassoon (Ob.), Trombone (Tbn.), Trumpet (Tpt.), and Timpani (Timp.). The score is written in a single system, with measures numbered at the bottom: 154, 152, 151, and 148. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a clear, legible hand.

A handwritten musical score for orchestra and strings, consisting of 16 measures. The score is written on 20 staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Clarinet 1 (Cl. 1). The next five staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Timpani (Timp.). The bottom ten staves are for strings: Violin 1 (Vn. I), Violin 2 (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

Fl. 1 2

OB. 1 2

Cl. 1 2

Fg. 1 2

Cor 1 2

Tpt 1 2

Tbn 1 2

Timp.

V.N.I

V.N.II

V.LA

V.C.

K.B.

164 166 168 170

mf p pp

f

mf du p pp

TEMPO I^o

Musical score for orchestra and strings, measures 174-178. The score is in 4/4 time and includes parts for Flute (Fl.), Oboe (OB.), Clarinet (CL.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (V.N.I.), Violin II (V.N.II), Viola (V.CA.), Violoncello (VL.), and Contrabass (CB.).

Measures 174-178 show a dynamic shift from *p* to *f* in the woodwinds and strings. The woodwinds (Fl., OB., CL., Fg.) play a melodic line with slurs and accents. The strings (V.N.I, V.N.II, V.CA., VL., CB.) play a rhythmic accompaniment with slurs and accents. The dynamic markings *f* and *p* are clearly indicated throughout the score.

Bruno Ermineiro

A handwritten musical score for orchestra and strings, consisting of 12 staves. The score is written in a single system with a common time signature of 4/4. The instruments are labeled on the right side of the staves: CB (Cello/Bass), VC (Violin), VLA (Viola), VNI I (Violin I), VNI II (Violin II), Timp (Timpani), Trpt 1 (Trumpet 1), Trpt 2 (Trumpet 2), Trbn 1 (Trumpet 3), Trbn 2 (Trumpet 4), Trbn 3 (Trumpet 5), Trbn 4 (Trumpet 6), and Trbn 5 (Trumpet 7). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *pp*. There are also slurs and accents throughout the piece. The page number 78 is written at the bottom left, and 81 is written at the bottom right.

Bruno Ermimero

The musical score is arranged in a standard orchestral format. The instruments are listed on the right side of the page, from top to bottom: CB (Contrabass), VC (Violoncello), V.IA (Viola), V.II (Violin II), V.II (Violin I), TIMP (Timpani), Trb 1 (Trombone 1), Trp 1 (Trumpet 1), Cor 1 (Cor Anglais), Clar 1 (Clarinet 1), Ob 1 (Oboe 1), and Fl 1 (Flute 1). The score consists of 18 measures, with measure numbers 184 and 185 indicated at the bottom of the staves. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the piece. The score is written in a key signature of one sharp (F#) and a common time signature of 3/4.

This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Flute 1 & 2 (FL 1, 2), Oboe 1 & 2 (OB 1, 2), Clarinet 1 & 2 (CL 1, 2), Bassoon 1 & 2 (FG 1, 2). Includes markings like *cresc.* and *f*.
- Brass:** Cor 1 & 2 (Cornets), Trumpet 1 & 2 (Tpt 1, 2), Trombone 1 & 2 (Tbn 1, 2).
- Percussion:** Timp. (Timp.)
- Strings:** Violin I & II (V. I, II), Viola (V. I.A), Violoncello (Vc.), and Contrabass (Cb.). Includes markings like *f* and *cresc.*
- Other:** A large section of the score is enclosed in a dashed-line box, with *cresc.* written below it. There are also markings for *6* and *3* in various staves.

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