



ORGANTRIBE

B. Erminero

! 105

Funk/Rock

(INTRO)

Fmi

E^bsus4 D^bsus4 B^bsus4 C7^{#9}

Musical staff for the intro section, featuring a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by vertical lines with stems pointing to the notes.

Fmi

1. E^b9 Fmi⁷ G^bMA⁷ C7^{#9}

2. G^bMA⁷ F[#]9 B^b4 E^b13

Musical staff for the first main section, continuing the melody and chord progression. It includes a double bar line and a first ending bracket. Measure numbers 13 and 16 are indicated at the end.

(SOLO ORG.)

Solo

D^b7 C7^{#9}

Musical staff for the solo section, marked with a 'Solo' sign and a dashed line. It features a treble clef, key signature of two flats, and a 4/4 time signature. The melody is more complex, with many beamed eighth notes.

A

Fmi⁷ E^b7

D^bMA⁷ C7^{#5}

B^bmi⁷ G^b7

Musical staff for section A, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes.

1. D^b7 C7^{#9} Fmi¹¹

2. D^b7 C+7 Fmi¹¹

B A^bsus4

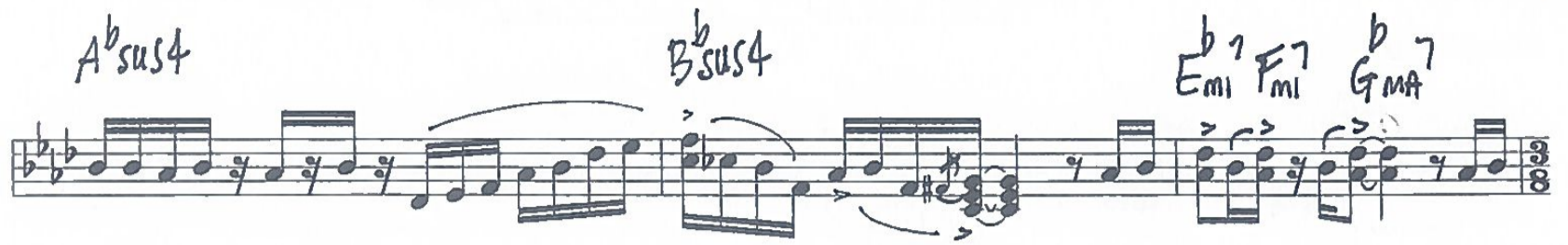
Musical staff for section B, featuring a treble clef, key signature of two flats, and a 4/4 time signature. It includes a double bar line and a first ending bracket.

B^bsus4

E^b7 Fmi⁷ G^bMA⁷ F[#]9 B^b11

Musical staff for the final section, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.


$A^b \text{ sus4}$ $B^b \text{ sus4}$ $E^b \text{ m7}$ $F^b \text{ m7}$ $G^b \text{ MA}^7$





$G^b \text{ MA}^7$ $F^b \text{ m7}$ $A^b \text{ sus4}$ $C^7 \#9$ FINE



(Solos) $F^b \text{ m7}$ $G^b \text{ MA}^7 / A^b$



$F^b \text{ m7} / B^b$ $G^b \text{ MA}^7 / A^b$ $C^7 \#9$ DA: [B] AL- 
poi DA  al FINE 