



UP SWING (♩: 170-190)

# ~ Pocket Rocket ~

[PER ORCHESTRA DI SASSOFONI]

B. Erminero

(INTRO)

Handwritten musical score for saxophone orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a dynamic range from *mf* to *ff*, with *cresc.* markings and accents. The notation includes various saxophone parts: Soprano Saxophone (Sopr. sax), Alto Saxophone (Alto sax), Tenor Saxophone (Ten. sax), Baritone Saxophone (Barit. sax), and Bass Saxophone (BASSO). The score is divided into sections, with some parts marked with *sfz* (sforzando) and *ff* (fortissimo). The piece concludes with a final *ff* dynamic marking.

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Handwritten musical score for the piece "Pocket Rocket". The score is written for a vocal ensemble and includes the following parts:

- Sop. solo**: Soprano solo part, starting with a treble clef and a key signature of one sharp (F#).
- SS.**: Soprano section, consisting of two staves (1 and 2).
- As.**: Alto section, consisting of three staves (1, 2, and 3).
- Ts.**: Tenor section, consisting of two staves (1 and 2).
- bs.**: Bass section, consisting of two staves (1 and 2).
- basso**: Bass solo part, written on a single staff.

The music is written in a 4/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *cresc.* (crescendo) leading to *f* (forte). The piece concludes with a final *f* marking on the bass solo staff.

A  
C  
G  
I



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B  
D  
E  
F

The musical score is written for a jazz ensemble. It features the following parts:

- Soprano (Sop. in C):** One staff with a treble clef, showing melodic lines with slurs and accents.
- Saxophones (Ss.):** Two staves (1 and 2) with treble clefs, playing rhythmic patterns.
- Trombones (Ts.):** Two staves (1 and 2) with treble clefs, playing rhythmic patterns.
- Basses (Bs.):** One staff with a bass clef, playing a steady rhythmic accompaniment.
- Bassoon (basso):** One staff with a bass clef, playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations like slurs, accents, and ties. A first ending bracket is present at the end of the piece, marked with a '4.'.

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2.

The musical score is written for a full orchestra and includes the following parts: Sopranos (Sop. I, II), Alto Saxophones (As 1, 2, 3), Tenor Saxophones (Ts. 1, 2), Bass Saxophone (bs.), and Bassoon (basso). The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure is a repeat of the first measure with some dynamic adjustments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also some handwritten annotations and a circled '2.' above the first measure.

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E

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The musical score is written for a jazz ensemble. It consists of the following parts:

- Sopranos (Sop. in B):** One staff with a treble clef and a key signature of one sharp (F#).
- Saxophones (Ss.):** Two staves, both with treble clefs and a key signature of one sharp.
- As. (Alto Saxophones):** Two staves, both with treble clefs and a key signature of one sharp.
- Ts. (Trumpets):** Two staves, both with treble clefs and a key signature of one sharp.
- Bs. (Trombones):** Two staves, both with bass clefs and a key signature of one sharp.
- Basso (Bass):** One staff with a bass clef and a key signature of one sharp.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *f*. The piece is in 4/4 time and features a melodic line in the soprano and saxophone parts, supported by a harmonic structure in the brass and bass.

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F

Handwritten musical score for the piece "Pocket Rocket". The score is written on ten staves, organized into five systems. The parts are:

- Sop. (Soprano):** Part 1, marked *mf*.
- SS. (Soprano Saxophone):** Parts 1 and 2, marked *f*.
- AS. (Alto Saxophone):** Parts 1, 2, and 3, marked *bkgn. mf*.
- TS. (Tenor Saxophone):** Parts 1 and 2, marked *mf*.
- bs. (Bass Saxophone):** Parts 1 and 2, marked *f*.
- basso (Bass):** Part 1, marked *f*.

The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten letter 'F' is in the top left corner.

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Handwritten musical score for "Pocket Rocket" on page 9. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features multiple staves for different instruments:

- Op. no. 120**: The top staff, likely for a melodic instrument like a saxophone.
- SS. 1 & 2**: Two staves for a saxophone section.
- ts. 1, 2, & 3**: Three staves for a trumpet section.
- ts. 1 & 2**: Two staves for a trombone section.
- bs. 1 & 2**: Two staves for a bass section, with the instruction "walkin' bass..." written above the first staff.
- basso**: A single staff for a bass player.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *sfz* and *f*. There are also handwritten annotations on the right side of the page: "DAL" with a circled 'S' and "AL" with a circled 'P'.

DAL   
AL

(CODA)

The musical score is written for a jazz ensemble and consists of the following parts:

- Sop. sax:** Single staff with a melodic line featuring eighth-note patterns and slurs.
- SS. (Saxophones):** Two staves (1 and 2) with harmonic accompaniment, including chords and melodic fragments.
- AG. 2 (Alto Saxophones):** Two staves (1 and 2) with harmonic accompaniment, similar to the SS. parts.
- Trs. (Trumpets):** Two staves (1 and 2) with harmonic accompaniment.
- bs. [1, 2] (Baritone Saxophones):** Two staves with harmonic accompaniment.
- basso (Bass):** Single staff with a rhythmic bass line, primarily consisting of eighth notes.

The score is in the key of D major (one sharp) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features various musical notations including slurs, accents, and articulation marks.



Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into sections: Saxino (1), GS (2), AS2 (3), TS (2), BS L1 and L2 (2), and Basso (1). The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.' and 'sfz'. The piece concludes with a double bar line and repeat signs.

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