

# SAMBA (in 2)

# SAMBA PER GUILHERME (B. Eminero)

## INTRO

DMA<sup>9</sup> Emi<sup>7</sup> Asus4 DMA<sup>9</sup> Emi<sup>7</sup> Asus4

Musical notation for the Intro section, including a treble clef staff and a bass staff labeled "SAMPLE bass".

## A

DMA<sup>7</sup> Emi<sup>7</sup> Asus4 DMA<sup>7</sup> Emi<sup>7</sup> Asus4

Musical notation for the first line of section A.

DMA<sup>7</sup> Emi<sup>7</sup> Asus4 C#mi<sup>11</sup> F#<sup>7</sup>

Musical notation for the second line of section A.

## B

Bmi<sup>7</sup> E<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>

Musical notation for the first line of section B.

Gmi<sup>7</sup> Gmi<sup>7</sup>/F E<sup>7</sup>(bs) A+<sup>7</sup>#9 (E<sup>7</sup>#9#11)

Musical notation for the second line of section B.

1. Dmi G13 Cmi<sup>11</sup> F<sup>7</sup> BMA<sup>7</sup>

A<sup>b</sup>sus4 Asus4 A13 A<sup>7</sup>b13

Musical notation for the third line of section B.

2. Dmi Dmi/C Bmi<sup>7</sup>(bs) E<sup>7</sup>#9 F#mi<sup>7</sup>(bs) F<sup>7</sup> E<sup>7</sup>(bs) Eb<sup>7</sup>

Musical notation for the fourth line of section B.